12:30 PM

Tejas Desai presents The Brotherhood Chronicle and discusses The New Wei literary movement

Tejas Desai

Tejas Desai is an American novelist. He is the author of the international crime epic *The Brotherhood Chronicle*, set to be released in 2018-2020, and the acclaimed *Good Americans* (2013), which *Kirkus Reviews* called "a solid collection of rare caliber" that "speaks volumes about the human condition and modern life in America." He is the founder of The New Wei literary movement, which he has written about in the *Huffington Post, Neworld Review, Publishing Perspectives*, and other publications. He was born, lives, and writes in New York City, where he works as a supervising librarian.

1:30 PM

Cave Canem Poets Tour featuring Jacqueline Johnson, Iain Haley Pollock, and moderator Kyla Marshell

Jacqueline Johnson

Jacqueline Johnson is a multi-disciplinary artist creating in poetry, fiction writing, and fiber arts. She is the author of *A Woman's Season* (Main Street Rag Press, 2015) and *A Gathering of Mother Tongues* (White Pine Press, 1998), winner of the Third Annual White Pine Press Poetry Award. Ms. Johnson has taught poetry at Pine Manor College, City University of New York, Poets House, Very Special Arts, Imani House, the Frederick Douglass Creative Arts Center, and African Voices. Works in progress include *The Privilege of Memory* and *How to Stop a Hurricane*, a collection of short stories. She is a graduate of New York University and the City University of New York. A native of Philadelphia, PA., she resides in Brooklyn, New York.

1:30 PM

Cave Canem Poets Tour featuring Jacqueline Johnson, Iain Haley Pollock, and moderator Kyla Marshell

Iain Haley Pollock

Iain Haley Pollock's poetry collections include *Ghost, like a Place* (Alice James Books, 2018) and *Spit Back a Boy*, winner of the 2010 Cave Canem Poetry Prize. Individual poems have appeared in *American Poetry Review, The Baffler,* and *The New York Times Magazine*. Pollock teaches at Rye Country Day School in Rye, NY and at the Solstice MFA Program of Pine Manor College. He also serves as poetry editor of *Solstice Literary Magazine*.

Kyla Marshell

Kyla Marshell's poetry and prose have appeared in *Blackbird, ESPNw, Gawker, The Guardian, O, the Oprah Magazine, the Poetry Foundation, SPOOK Magazine, Vinyl Poetry,* and elsewhere. Her work has earned her an Academy of American Poets College Prize, a Jacob K. Javits fellowship, two residencies at the Vermont Studio Center, and an MFA in Creative Writing from Sarah Lawrence College. In 2013, Ebony.com named her one of "7 Young Black Writers You Should Know." A Spelman College graduate originally from Boston, she grew up in Silver Spring, MD, Morehead, KY, and Portland, ME, and now lives in New York.