

Queens Borough Public Library Hip Hop Storytelling Challenge

Rules

1. Entrants must live or attend school in New York State and be between the ages of 12 and 18 but cannot be related to an employee of the Queens Borough Public Library or Queens Public Library Foundation (collectively, the “Library”).
2. Multiple entries are not permitted.
3. The submitted video must be the author’s original work. Plagiarism will result in immediate disqualification. Only the author of the entry or their parent/guardian can submit their work and it should have only one author. The author of the video must have their parent/guardian’s permission to enter their submission.
4. The submitted video must reflect the directive and cannot be bigger than 10 gigabytes. **The author’s name should appear ONLY on the Entry Form.** The submitted video should not include the author’s name or any personally identifying information. *In order to protect the privacy and safety of participants, submitted videos cannot include identifying images or information for any persons, including faces, addresses or name. Any video violating thus rule will be disqualified.*
5. A typed entry should be submitted online with the entry form completed in its entirety. Information submitted as part of an entry is subject to the Library’s privacy policy, available at <http://www.queenslibrary.org/about-us/privacy>
6. Any submitted video will be judged in ONE of the following categories:
 - a) Rap/Verse
 - b) Graffiti Street Art/Visual Art
 - c) Mixing/Sampling/Beat Making
 - d) Music/Dance
7. The judging criteria will consist of the following elements and considerations:

- a) **Creativity**- How does the creator utilize their respective medium to tell a story that has not been told before or in an unusual way?
 - b) **Social Relevance**- Does the video depict the social issues that are currently relevant?
 - c) **Positivity**- Does the video send a positive and uplifting message?
 - d) **Quality**- Is the presentation well prepared and thoughtful?
 - e) The judges' selections shall be final. No appeal shall be permitted of any determination regarding the merits of any submitted entry.
8. Entries will be accepted between August 17 and September 3. Late entries will not be accepted.
9. There will be a winner for each category. Winning videos will be featured in a virtual showcase to take place in September. By entering your submission, your parent/guardian gives the Library permission to publish, broadcast or distribute your video, including posting your video to YouTube.